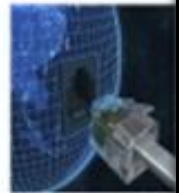


NYCEA 2018 Conference



Embedding English



Literature and Writing in Every Field

Plaza College, Queens, NY

October 19-20, 2018



**Welcome to the 2018 New York College English
Association Conference at Plaza College!**

Thank you to everyone who helped to make this conference possible. We could not have done it without you!

The NYCEA Board of Directors

Nancy Derbyshire

Our volunteer moderators

The Callahan family

Dean Marie Dolla

Dean Jonathan Howle

Roberto Rivera

Cinnamon Batista

Joanna Morris

Diane Ferrer

Brittany Travis

Sammie's Cafe

Sincerely,

2018 Conference Chair Laura Butchy

Save the date:

2019 NYCEA Conference

October 18-19

St. Bonaventure University

Schedule of Events

Friday, October 19

Registration, 1:00-5:00 p.m.

Lobby Entrance

NYCEA Board of Directors Meeting, 2:00-3:30 p.m.

Library, 1st floor

Welcome Reception, 3:30-5:00 p.m.

Library, 1st floor

Artists Café, 5:00-7:00 p.m.

Plaza Commons, 1st floor

Join us as Plaza students, faculty, and NYCEA members perform original poetry, scenes, and songs.

Saturday, October 20

Registration, 8:00-10:30 a.m.

Lobby Entrance

Breakfast, 8:00-9:00 a.m.

Plaza Commons, 1st floor

Session A: 9:00-10:15 a.m.

Literature and Identity, Room 206

Moderator: David Matz, St. Bonaventure University

- **Mihaela Moscaliuc**, Monmouth University
Roma & Gypsies: Historical and Fictional Narratives
- **Craig Rustici**, Hofstra University
A Deeply Impressive Moral: How "The Birthmark" Illuminates Insights of Disability Studies
- **Suhail Islam**, Nazareth College
Embedding English: Colonial English Studies and Bengali Literary Canon Formation

Session A: 9:00-10:15 a.m. (cont.)

English and Film, Room 208

Moderator: Jan Stahl, Borough of Manhattan Community College

- **Zhanna Yablokova**, Borough of Manhattan Community College
Using Literary Analysis Techniques to Understand Film
- **Maria Kranidis**, Suffolk County Community College
Interpreting the Silences: Reading Silent Films as Literature
- **Frederick Solinger**, Borough of Manhattan Community College
The American Dream Deferred, Indefinitely, in Childish Gambino's "This is America" and Mohsin Hamid's "The Reluctant Fundamentalist"

New Approaches to First-year Composition, Room 205

Moderator: Deb Vanderbilt, St. John Fisher College

- **Michael Avery**, Jefferson Community College
First-year Composition is Everything: Embedded Subjects in Composition
- **Jessica Williams**, SUNY College at Old Westbury
English Professor Lost in STEM: How I Married my Freshman Composition Course to Pre-Calculus and Chemistry
- **Tim Dalton**, Borough of Manhattan Community College
Disability Studies in the Composition Classroom

Coffee Break, 10:15-10:30 a.m.

Plaza Commons, 1st floor

Session B: 10:30-11:45 a.m.

Special Topics in Literature I, Room 206

Moderator: Edward Dee, Plaza College

- **Lauren Matz**, St. Bonaventure University
Imperial Irruptions: Tea and Coffee in the Mid-Victorian Domestic Novel
- **Maria Liuzzo**, St. Bonaventure University
The Pure Woman Redefined

Session B: 10:30-11:45 a.m. (cont.)

Writing across the Curriculum, Room 205

Moderator: Juliet Emanuel, Borough of Manhattan Community College

- **Alice Byrnes**, Molloy College
Writing Across the Disciplines: Do Students Learn to Write or Do They Write to Learn?
- **Amie Slevin**, Old Dominion University
Writing from their Discipline: Inquiry-Based Writing Project for Degree Seeking Students

Re-evaluating Pedagogy, Room 208

Moderator: Nancy Derbyshire, Borough of Manhattan Community College

- **Carmencita Mitchell**, Palm Beach State College
Culture and Pedagogy in Context: A new PATHWAY for Making Literature and Writing Relevant across the Curriculum
- **Norman Gayford**, Genesee Community College
Rethinking Writing: Storytelling and Science Fiction
- **Greg Bruno**, Teachers College, Columbia University
You're Either In or Your Out: California's Master Plan and the Future of Remedial English

Lunch: 12:00-1:45 p.m.
Plaza Commons, 1st floor

Keynote Speaker: Jonathan Zimmerman

Professor of History of Education

Graduate School of Education, University of Pennsylvania

Impolitic Politics: Speech, Civility, and the Challenge of Education in the Time of Trump

Session C: 2:00-3:15 p.m.

Innovative Approaches to Teaching Literature, Room 206

Moderator: Jonathan Howle, Plaza College

- **Beth Sherman**, CUNY Graduate Center
Pictures on the Page: Viewing Feminist Graphic Narratives as Works of Art
- **Jonathan Alexandratos**, Queensborough Community College
Read Your Toy Box: Why Toys Are Texts that Belong in the Classroom

Inspiring All Students through the Humanities, Room 208

Moderator: Gertrude Hamilton, Fordham University

- **Sharon Decker**, Centenary University
The Lived Value of the Humanities
- **Mary Helen Truglia**, Indiana University
Thoughts as Food to Life: Teaching Hunger in a Multidisciplinary Course
- **Jason Ramirez**, Suffolk County Community College
Integrating the Performing Arts through a Re-envisioned Latinx Literary Gaze

Special Topics in Literature II, Room 205

Moderator: Lauren Matz, St. Bonaventure University

- **Juliette Fernan and Alice Byrnes**, Molloy College
Autobiographical Literature: A Key to Study in Other Disciplines
- **Leigh Dara Gold**, New York City College of Technology & Borough of Manhattan Community College
Ursula K. Le Guin's "Schrödinger's Cat" as Multidisciplinary Journey
- **Fillippa Modesto**, Berkeley College
Thinking through Literature

Coffee Break, 3:15-3:30 p.m.

Plaza Commons, 1st floor

Session D: 3:30-4:45 p.m.

Teaching Literature to Non-Majors, Room 208

Moderator: Claire Pamplin, Borough of Manhattan Community College

- **Jan Stahl**, Borough of Manhattan Community College
Teaching Short Story Analysis to Non-Majors in the Literature Classroom
- **Lisa Wiley Moslow**, SUNY Erie Community College
Dream Job Interview: Connecting Non-Majors to Literature and Writing
- **Lianna Farber**, University of Minnesota, Twin Cities
What We Teach When We Teach Non-majors

Language and Culture, Room 206

Moderator: Ann Rivera, Villa Maria College

- **Lynn McCann**, Plaza College
For the Love of Language
- **Eleni Karasavvidou**, University of Ioannina, Greece
Literature as a Tool and a Weapon: Exploring Intercultural Perspectives
- **Candi Ring**, University of South Florida
Neologisms, Language, and Culture

Writing and Literature for Crisis and Survival, Room 205

Moderator: James Scannell, Utica College

- **Nancy Derbyshire**, Borough of Manhattan Community College
Teaching Love of Literary Prose to Criminal Justice and Education majors through Survival Literature
- **Andrew Ridgeway**, University of Vermont
Tweet Your Thoughts and Prayers: Writing Death after the Las Vegas Shooting
- **Lynne Rosenthal**, CUNY
Feeding Hope: Positive Psychology, Wordsworth, and Poetry Therapy

Closing Reception, 4:45-5:15 p.m.

Plaza Commons, 1st floor

Announcements, Graduate student award, and book raffle

Notes