



The Fall 2010
New York College English
Association Conference

Narratives of Healing & Hurt

October 1-2, 2010
St. John Fisher College
Rochester, New York

Heal
like
mean
it!

**NEW YORK
COLLEGE ENGLISH
ASSOCIATION**

**Fall Conference
October 1-2, 2010**

**ST. JOHN FISHER COLLEGE
ROCHESTER, NEW YORK**

FRIDAY, OCTOBER 1

**WELCOME, REGISTRATION AND CONFERENCE CHECK-IN:
5:30-7:00 p.m., Skalny Welcome Center First Floor**

WELCOME RECEPTION

5:45-7:00 p.m.

Skalny Welcome Center

DINNER

7:00 p.m.

SKALNY WELCOME CENTER, 2nd Floor

**Presentation by Stephanie Brown-Clark, M.D., Ph.D.
"Teaching Medical Ethics through the Humanities."**

*Vegetarian, nonalcoholic, and caffeine-free options will be available at all meals and snacks

SATURDAY, OCTOBER 2

8:00 Registration, Pharmacy Bldg. Atrium

8:00 Continental Breakfast; Pharmacy Bldg. Atrium

8:00-9:00 a.m. *NYCEA Board Business meeting* Pharmacy Bldg. Rm 131

Session A: 9:00 -10:20 a.m.

A. *Narratives of Activism* Pharmacy Bldg. Rm 129

Moderator: Bill Waddell, St. John Fisher College

Abby Dubisar, Daemen College

"Performing Motherhood/Performing Grief: The Activist Strategies of Cindy Sheehan"

Jill Swiencicki, St. John Fisher College

"Healing the Civic Space: Terry Tempest Williams' Antiwar Activism Post 9/11"

Anna Hensley, Syracuse University

"Blogging Towards Adipose-itivity: Transforming Fat Shame into Feminist Body Politics"

B. *Perspectives on the Canon* Pharmacy Bldg. Rm 132

Moderator: John Mulryan, St. Bonaventure University

Ian Stapley, Niagara County Community College

"Averous and Wounds in Virgil's *The Aeneid*"

Scott O'Neill, St. Bonaventure University

"Professional and Personal Morality in Chaucer's *Physician's Tale*"

Richard Law, Alvernia University

"Poetry for Joy and Salubrity"

C. *Representations in Fiction and Film* Pharmacy Bldg. Rm 133

Moderator: Lauren Matz, St. Bonaventure University

Emily Horsington, Genesee Community College

"Representations, Standards, and Expectations in Asian American Film"

Paul Dowling, Canisius College

"Death in *The Leopard*: Lampedusa's Fictional Family Memoir"

Frank Riga, Canisius College

"The Death of the Old Order in Visconti's Film: *The Elegiac Moment in The Leopard*."

Coffee available – Pharmacy Atrium

A. *Narratives of Medicine* Pharmacy Bldg. Rm 129

Moderator: Jill Swiencicki, St. John Fisher College

Jim Murphy, Niagara County Community College

"The Gift of Pain"

Tasia Hane-Devore, Case Western Reserve University

"Autothanatography and the Discourse of Medical Tidiness"

Jim Scannell, Utica College

"Country House, M.D.: Doctors as Preservers of the English Country House in Collins and Waters"

B. *Narratives of Spirituality* Pharmacy Bldg. Rm 132

Moderator: Suzanne Buffamanti, Niagara County Community College

Tim Bryant, SUNY-Buffalo

"Comics Reading as Conversion Narrative in the Work of Frederic Wertham"

Laurie Dashnau, Houghton College

"The Roles of Questions in C. S. Lewis' A Grief Observed"

Gerald Ratliff, SUNY-Potsdam

"A Theological Miscellany: Eugene O'Neill's Early Sea [Mis] Adventure in Fog"

C. *Memory* Pharmacy Bldg. Rm 133

Moderator: Juliet Emanuel, BMCC/CUNY

Dia Lawrence, St. John Fisher College

"Namibia in Colonial History"

Kandace Lombart, Independent Scholar

"Intersections of Healing and Hurt in Illness"

Elaine Ognibene, Siena College

"Lark & Termite: "A Narrative of Hurt and Healing, Hydrocephalus and Sweet 'Divinity' Frosting"

LUNCH

12 noon - 1:15 p.m.

Wilson Formal Lounge

(Ward-Haffey Residence Hall)

A. Narratives of Resistance

Pharmacy Bldg. Rm 129

Moderator: Jim Scannell, Utica College

Margot Backus, University of Houston

"The gaping wounds ... the words had left": Failed Sexual Overtures in Joyce"

Monica Weis, Nazareth College

"Levels of Healing in Jewett's 'A White Heron'"

Travis Matteson, St. Bonaventure University

"Sexual Assimilation in Paredes' George Washington Gomez"

B. Lyric Poetry

Pharmacy Bldg. Rm 132

Moderator: Deborah Uman, St. John Fisher College

John Mulryan, St. Bonaventure University

"Love Must Die Again: Michael Drayton's Narrative of Despair"

Sandra Mulryan, St. Bonaventure University

"No worst 'Funeral'—The Death of the Soul in Emily Dickinson and in Gerard Manley Hopkins"

Jim Swafford, Ithaca College

"Vain Pretense: Narrating Christmas in In Memoriam XXX"

C. Medieval Literature

Pharmacy Bldg. Rm 133

Moderator: Matthew Anderson, St. John Fisher College

Kristi Castleberry, University of Rochester

"A Loss for Words: Narrative and Consolation in The Book of the Duchess"

Kara McShane, University of Rochester

"The Healing Power of Allegory: John Gower and the Great Revolt"

Martha Johnson, University of Rochester

"Falling into Madness: Chaucer and the Thought Process of Rape"

Coffee available – Pharmacy Atrium

Session D: 3:00-4:20 p.m.

- A. *Imaginative Pedagogy*** Pharmacy Bldg. Rm 129
Moderator: Arlette Miller-Smith, St. John Fisher College
Jenna Rossi, St. John Fisher College
"Writing Life/Life Writing: Re-Writing Self-Identity via Memoir in the Classroom"
Yvonne McCallum-Peters, Medgar Evers College/CUNY
"Student Narratives, Therapy and Tool in the Developmental Skills Classroom"
Ellen Higgins, Independent Scholar
"Calling a Truce in the Grammar Wars: Healing the Divide between Composition and Grammar Instruction"
- B. *Narratives of America's History*** Pharmacy Bldg. Rm 132
Moderator: Maureen Barry, Rochester Institute of Technology
Jennifer Ryan, Buffalo State College
"Slavery's Storms: Profit and Dis-ease in Edward P. Jones's The Known World"
Gerald McCarthy, St. Thomas Aquinas College.
"A New Kind of Star Spangled Banner: Hurt in William Grimes' The Life of William Grimes, The Runaway Slave"
Elizabeth Battaglia, Villa Maria College
"Fleur Pillager as Shaman: Narratives of Healing and Hurt in Louise Erdrich's Tracks"
Angela Belli, St. John's University
"Narratives of Shame: The War on Venereal Disease in the Modern Theater"



ATTRIBUTIONS

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