



THE NEW YORK COLLEGE ENGLISH ASSOCIATION

2011 Conference:

Literature and Feeling

Utica College
Utica, New York
September 30 - October 1, 2011

Friday, September 30, 2011

4:00-6:00 PM Registration
Studies

Lobby, Business and Justice

5:30-6:00 PM Reception
Studies

Lobby, Business and Justice

6:00-7:00 PM Dinner
Studies

Carbone Auditorium, Business and Justice

7:30-8:30 PM Reading
Studies

Carbone Auditorium, Business and Justice

April Bernard, Director of Creative Writing, Skidmore College

(Sponsored by the Harry F. and Mary Ruth Jackson Lunch Hour Series)

Saturday, October 1, 2011

8:30-10:00 AM Registration Lobby, Business and Justice Studies

8:30-9:30 NYCEA Board Meeting Room 103, Business and Justice Studies

9:30-10:45 Concurrent Sessions A

A1. Emotion in Other Media Room 108, Business and Justice Studies

Moderator: Jim Scannell, Utica College

Laurie Dashnau, Houghton College

The Swirl and Swing of Pictures and Words:

Emotion in the Medium and Messages of Art Spiegelman's Maus I and Maus II

Daniel Irving, Binghamton University

Birth of a Resignific(n)ation: Ostensibility, Actuality, and Mutual v. Ohio

A2. Emotion and the Expectations of Genre Room 214, Business and Justice Studies

Moderator: Deborah VanderBlit, St. John Fisher College

Jeffrey Pusch, The University of Southern Mississippi

Tears from Millstones: Sympathy and Melodrama in Hawthorne's The Blithedale Romance

Ashley Owens, Ohio State University

"Doing the Sentimental, Making Speeches, and Piling Up the Agonies": Generic Border-Crossing and Cultural Capital in The Hidden Hand

Ian Stapley, Niagara County Community College
Et in Arctic Ego: Captain Thomas James' The Strange and Dangerous Voyage of Captain Thomas James as Elegy

10:45-11:00 Refreshment Break Lobby, Business and
Justice Studies

11:00-12:15 Concurrent Sessions B

B1. Emotional Dystopias Room 103, Business and Justice
Studies

Moderator: Jim Scannell, Utica College

Todd Behrendt, Utica College

The Pessimist's Parade: The Emotional and Psychological Effects of The End of Nature

Agie Markiewicz, Pace University

The Feelings in the Arena: Subversion of Gender and Representation of Feelings in The Hunger Games by Suzanne Collins

Mary Ann Janda, Utica College

A Painful Mixture of Emotions: Teaching the Two Minutes Hate

B2. Emotion and the Intellect Room 108, Business and
Justice Studies

Moderator: Jiajia He, Utica College

John Mulryan, St. Bonaventure University

Zest vs Commitment: Joyce Carol Oates' Careerist Student and John Gardner's Falling but Principled Professor

James Murphy, Niagara County Community College

C. S. Lewis and the Biological Basis of Empathy

Ryan Riley, Yale University

With Melancholy: Stendhal and Sensualist Philosophy

B3. Drama and Feeling

Studies

Room 214, Business and Justice

Moderator: Deborah Vanderbilt, St. John Fisher College

Angela Belli, St. John's University

Family Feelings: When Catastrophic Illness Hits Home

Scott O'Neil, University of Rochester

"Dolors for thy daughters": The Fool as the Ideal Yet Ignored Foolmaster in King Lear

Emel Yüksel, Middle East Technical University

Gender Construction in Interaction: A Moment of Rupture in Gender Hierarchy in Edward Albee's The Zoo Story

12:30-1:15 Lunch

Carbone Auditorium, Business and Justice Studies

1:30-2:45 Concurrent Sessions C

C1. The Personal in the Classroom

Room 103, Business and Justice Studies

Moderator: Mary Anne Myers, Fordham University

Dana Washington, Lock Haven University

Content and Emotion in Creative Nonfiction Workshops

Christopher Origer, Broome Community College

Learning to See

Lisa Vala, CUNY Graduate Center

Student Identity and Emotion in the First-Year Writing Classroom

C2. Feeling as Common Ground
Room 108, Business and Justice Studies
Moderator: Juliet Emanuel

Mary Anne Myers, Fordham University
(How) Can We Teach the Book of Love?

Elizabeth Battaglia, Villa Maria College
Aristotle and Tragedy: Pity, Fear, and Catharsis in Sophocles' Antigone

John Marvin, Independent Scholar
An Aesthetic Phenomena: Bishop and Nietzsche Justify Existence

2:45-3:00 Refreshment Break *Lobby, Business and Justice Studies*

3:00-4:15 Concurrent Sessions D

D1. Ethics and Emotion *Room 108, Business and Justice Studies*

Moderator: Jim Scannell, Utica College

Alberto Paredes,
The Death of a Possible Friend

Matthew Giordano, Villa Maria College
"'Keep A-Pluggin' Away'": Paul Laurence Dunbar and the Emotions of Work

Sandra Mulryan, St. Bonaventure University
Soap, Sex, and Snakes: Adultery, Abuse, and Manslaughter in Zora Neale Hurston's "Sweat"

D2. The Social Context of Emotion *Room 103, Business and Justice Studies*

Moderator: Juliet Emanuel

Andrew Wells, Brigham Young University

"Determined to action, inasmuch as he is social": Socially Constituted Emotions in Shelley's "Defense of Poetry"

Mark DeStephano, St. Peter's College

Queer Feelings: Literary Portrayals of the Sexual Desire of Asian-American and Latino Gay-Male Youths

Anastasia Izmaylova, University of Northern Iowa

Mexican Women in the Beginning of the 20th- Century: Subversion of the Traditional Image in Laura Esquivel's Like Water for Chocolate

Thanks to:

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The Utica College English Department

Sodexo Catering

The New York College English Association Board of Directors