

THE NEW YORK COLLEGE ENGLISH ASSOCIATION

FALL 2013 CONFERENCE

DIMENSIONS OF DISABILITY: THE LITERARY PERSPECTIVE

St. John's University

Downtown Campus

101 Murray Street

New York, N.Y. 10007

(212) 962-4111

November 8-9, 2013

Friday, November 8, 2013

3:00-6:00 PM Registration, Room 123

5:30-7:00 PM Reception, Room 216

Saturday, November 9, 2013

8:00 AM NYCEA Board Meeting, Room 118

8:30 -9:00 AM Registration, Room 123

9:00-10:15 AM Concurrent Session A

A1 The Narrative Voice, Room 216

Moderator, Margaret C. Pamplin, BMCC/CUNY

Mary Ann Janda, Utica College

Artifacts and Impediments: Searching for the Narrative of Disability

Richard Dragan, LaGuardia Community College, CUNY

Mindblindness in "Ithaca": Portraying a Sensibility on the Spectrum in James Joyce's *Ulysses*

Ian Stapley, Niagara County Community College

The Returning Soldier's Two Bodies in Renaissance English Drama

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A2 Conveying Disability in Film and Fairy Tale , Room 217

Moderator, Deborah Vanderbilt, St Joseph Fisher College

Daryl Corcoran, Pace University

Coming of Age in Literature and Movies

Jessica Williams, St. John's University

Horror Movies, Horror Bodies

Joseph Marotta, St. John's University

The Mutilated, the Misshapen, and the Malevolent: Disabilities in Fairy Tales

10:15-10:30 AM Refreshment Break, Room 123

10:30-12:00 Noon Concurrent Session B

B1 Empowering Children With Disabilities, Room 118

Moderator, Margaret Barrow, BMCC/CUNY

James Murphy, Niagara County Community College

*Karen*: A Groundbreaking Book Remembered

Bernardo Pace, Borough of Manhattan Community College, CUNY

Love Song in the Key of Autism: The Gina Pace Story

Ellen Higgins, Independent Scholar

Making Grammar Instruction Work for Writing: Best Practices in the Teaching of Grammar & Writing

B2 Disability and Companionship in the Animal World, Room 216

Moderator, James Scannell, Utica College

Patricia Stapley, Buffalo State College

Assessing the Narratives of People with Disabilities and Animal Assisted Therapy

Melissa R. Walsh, SUNY, NewPaltz

Mental Disability and Creative Ability: Humanist Hierarchy and Shellshock in *Mrs. Dalloway*

12:00-2:00 PM Lunch, Room 217

2:00-3:30 PM Concurrent Session C

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C1 Disability as Metaphor, Room 216

Moderator, Lauren Matz

Cathleen McLoughlin, Marymount Manhattan College

Looking at *Blindness* by Jose Saramago

Charles O'Neill, St. Thomas Aquinas College

Conflicted Identities in the Fiction of Patrick McCabe

Angela Belli, St. John's University

Seamus Heaney's *The Cure at Troy*: Disability as Political Metaphor

C2 Disability As An Agency For Triumph, Room 118

Moderator; Matthew Giordano, Villa Maria College

Marcello Ricciardi, St. Joseph's College

"The Triple Pillar of the World": Johnson's Lives of Pope, Swift, and Milton and the Forging of Political Identities

Scott O'Neil, University of Rochester

The Spectator and the Spectacle: Disability and Agency in *David Copperfield*

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Katherine O'Toole, The College of Brockport, SUNY

Disability Disrupted

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