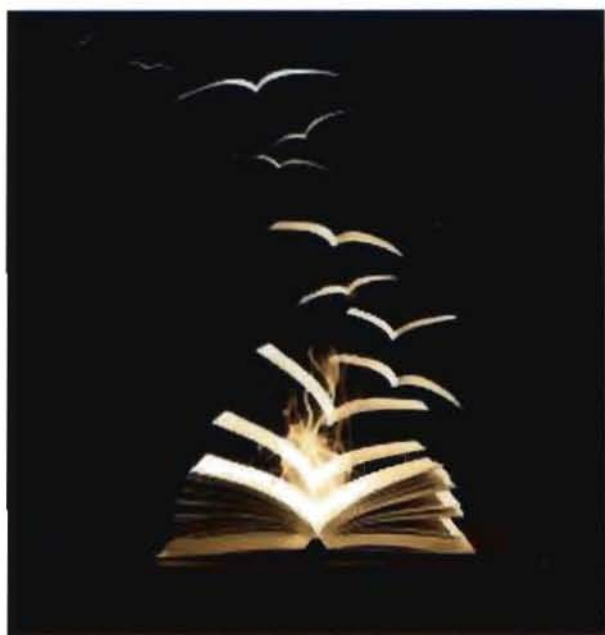


Fall 2014
New York College English Association Conference

Core Controversies

October 24-25, 2014
Hudson Valley Community College
Troy, New York



**NEW YORK
COLLEGE ENGLISH ASSOCIATION**

**Fall Conference
October 24-25, 2014**

**Hudson Valley Community College
Troy, New York**

FRIDAY, OCTOBER 24

Session 1: 1:30-2:30

Roundtable:

The Common Core and College Readiness

Siek Campus Center

Room 150

Sandy Strock, "Common core, poetry, and college readiness"

Ellen Higgins, "How ready are our teachers to teach for readiness?"

Deb VanderBilt, "Is core-based college readiness short-sighted?"

Registration 3:00-5:30

LOBBY, BULMER COMMUNICATIONS CENTER

WELCOME RECEPTION and DINNER

5:00-6:00 Reception, Bulmer Communications Center Lobby

6:00-7:30 Dinner, BTC Meeting Rooms (off auditorium)

SATURDAY, OCTOBER 25

Registration 8:00 - 10:00

Continental Breakfast: 8:00 - 9:00

LOBBY, BULMER COMMUNICATIONS CENTER

NYCEA Executive Board Meeting 8:00 -9:00 BCC 219

Session II: 9:00 -10:15 a.m.

Session 1: Core Controversies

Bulmer 206

Moderator: David Matz

Doug MacLeod, "The Blame Game, and Should Educators Be Playing It?"

Alifair Skebe, "Complexity at the Core: A Language-based Approach to Postsecondary Instruction Using Key Features of CCSS"

Scott O'Neil "Bridging the Core: Digital Humanities and Pedagogical Opportunity"

Session 2: Rethinking American Literature

Bulmer 207

Moderator: Claire Pamplin

Judith Phagan, "A Theoretical Paradigm for Passing: Approaches to Teaching the Common Core"

Schuyler Chapman, "Civic Wars: James Fenimore Cooper, the American History of Wartime Authoritarianism, and Teaching Political Literature in Introductory American Literature Classes"

J. Aaron White, "One Man's Terrorist . . . : American Righteousness"

---Refreshment Break 10:15-10:30 BCC Lobby---

Session III: 10:30 - 11:45 a.m.

Panel 3: Composition, Core, and College Readiness

Moderator: Daniel Singleton

Bulmer 206

Gregory Bruno, "Will Write for Work: Motivating Writers and Deconstructing the Stigma of Skill-Based Writing Pedagogies"
Ellen Higgins, "Grammar Instruction & the Core Curriculum: The Controversies Continue"

Panel 4: Re-reading Women in Literature

Bulmer 207

Moderator: Deborah Vanderbilt

Katherine Briant, "Implications of Shared Sociocultural Roles Among Antithetical Characters in *Juliana*"
Melissa Walsh, "Preventing Misreading of Catherine in *A Farewell to Arms*"
Richard Law, "Chance and Choice in *Moll Flanders*"

LUNCH and Plenary Address

12 noon – 1:45 p.m.

**Bulmer Communications Center Meeting Rooms
(next to auditorium)**

Dr. Peggy O'Brien

Educational Director

The Folger Shakespeare Library

Washington, D.C.

"Can Shakespeare Bridge the Core?"

Session IV: 2:00 - 3:15 p.m.

2:00 - 3:15 pm

Session 5: Technology for Writing and Reading **Bulmer 206**

Moderator: Scott O'Neil

Christen Madrazo, "Transcending Spaces: Blogs as Entrance to Academic Discourse and Inquiry for First-Year Writers"

Lauren Matz, "The Housekeeper and the Madwoman: Using Technology to Close-Read Mrs. Fairfax in Charlotte Bronte's *Jane Eyre*"

Panel 6: Bodies and Identities

Bulmer 207

Moderator: Melissa Walsh

Emily Kohlhase, "'To o'erreach them in their own devices— / A pair of cursèd hell-hounds and their dam': Titus's Move from Prey to Predator in the Animal Imagery of *Titus Andronicus*"

Travis Matteson, "Ponge's 'Co-nascence': A Poetics of Common Objects"

Daniel Singleton, "Illuminations Never Come: Neurotic Mythology in Harlan Ellison's 'I Have No Mouth, and I Must Scream'"

----Refreshment Break 3:10-3:20 BCC Lobby----

Session V: 3:20 - 4:00 p.m.

Graduate Student Round Table Discussion

Bulmer 206

"Marketing yourself to the small college: How to adapt your job search for the jobs that are actually out there"

Faculty from small colleges and current graduate students will share ideas about what candidates can do to get their applications noticed as a "good fit" for small-college jobs.

Acknowledgments

We are grateful to our hosts at Hudson Valley Community College for their support in helping us organize this year's NYCEA conference.

Special thanks to:

Maria Palmara, Chair, English Department
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Mara Lefebvre, Special Events Office
Andrea Hotaling, Chartwells Food Service

Notices

NEXT CEA CONFERENCE

NYCEA's parent organization, CEA, holds its 46th conference on March 26-28, 2015, in Indianapolis. Participants who have presented a paper at a NYCEA conference are welcome to submit the same paper to CEA.

Information about CEA can be found at <http://www.cea-web.org/>.

NEXT NYCEA CONFERENCE

Next fall's NYCEA will take place at Hilbert College, Buffalo, NY, October 9-10. The conference theme is *Digital Domains and Humanistic Thresholds: Literary Study, Composition, and Communications*. The Call for Papers will be distributed in Spring. Contact Charles Ernst, Hilbert College for more information at cernst@hilbert.edu.