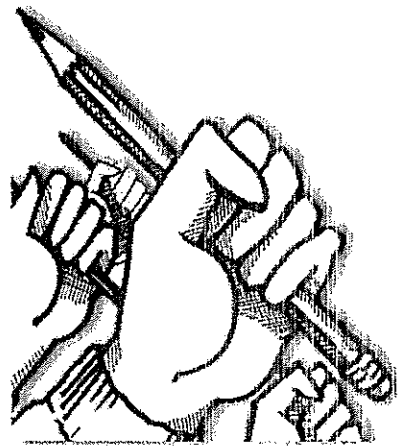


*New York College English Association*

*Teaching of Writing Festival*

*Fall Conference*



*The Value of the Humanities and Writing in the*

*21<sup>st</sup> Century*

*October 14 and 15th, 2016*

*Ammerman Campus,*

*Suffolk County Community College.*

*New York College English Association/*

*Teaching of Writing Festival*

*Friday, October 14<sup>th</sup>, 2016*

*1-6pm: Registration (Babylon Student Center, Lobby)*

*Check in, program folder, name tag*

*3:45-5pm: NYCEA Board of Directors Meeting (Babylon Student Center, Mildred Green Room)*

*6-7pm: Dinner (Babylon Student Center, Montauk Point Room)*

*Welcome:*

*Dr. Douglas Howard, Assistant Professor Meridith Leo, and  
Dr. William Burns, Ammerman English Department*

*7-9pm*

*Friday Night Entertainment (Montauk Point Room)*

*Juke Joint: A Blues Musical by William Burns and Melissa  
Adeyeye*

*Q & A with writers and cast of Juke Joint*

## Program Schedule for Saturday October 15<sup>th</sup>

Computer Use and Printing Resources are available in Islip Arts 101 from 8am-3pm.

7:00-11am—Registration and coffee (Islip Arts 101)

7:45-8:30am—Breakfast (Babylon Student Center, Montauk Point Room)

8:45-10:00am—Session 1: Panels and Workshops:

Panel 1: Roundtable: Revaluating “Borderline” Writing and the Humanities:

Chair: Karen Dovell, Suffolk County Community College

Panelists: Joseph Gatti, Suffolk County Community College

Karen Dovell, Suffolk County Community College

Kathryn O'Donoghue, Suffolk County Community College

Islip Arts 203

Panel 2: At the Movies:

Chair: Tina Good, Professor of English, Suffolk County Community College

--“I Have Come Here to Kick A\*\* and Teach Allegory’: Tackling the Canon by Utilizing 1980s’ Genre Cinema to Enhance Student Comprehension of Literary Texts and Devices”

James Kenney, Queensborough Community College

--“*Playtime in the City: Subversion and Other Radical Thoughts by Monsieur Hulot*”

Zachary Powell, University of Rochester

--“The Role of the Instructor’s Persona in Bridging the Fan/Scholar Gap (in the Study of Film, TV, and New Media)”

Daniel Singleton, University of Rochester

Islip Arts 204

Panel 3: From Ancient Greece to Early Modern:

Chair: David Clark, Instructor of English, Suffolk County Community College

--“The Greek Poet Pindar and the Ancient Olympic Games”

David Matz, St. Bonaventure University

--“Post-medieval Wives of Bath: interdisciplinary pedagogy and Chaucer’s *Canterbury Tales*”

Katherine Briant, Fordham University

--"Early Modern Punctuation: Public Writers and Musicians"

Tanya Zhelezcheva, Queensborough Community College

Xiafang Yu, undergraduate research student, Queensborough  
Community College

Marie Polycarpe, undergraduate research student, Queensborough  
Community College

Islip Arts 206

10:00-10:15am—Coffee Break (Islip Arts 115)

10:15am-11:30am—Session 2: Panels and Workshops:

Panel 1: Remixing our Understanding of Writing in the Digital Age:

Chair: Jessica Hautsch, Suffolk County Community College

--"A GIF for Everything: A look at the rhetorical uses of GIFs by the  
Supernatural Fandom on Tumblr"

Jessica Hautsch, Suffolk County Community College

--"Encouraging Active Engagement in the Era of 'Netflix and chill'"

Raymond DiSanza, Suffolk County Community College

--"Take Me as I am (Or Remix Me): Authorship and Pedagogical Practices in  
Remix Culture"

Sara Santos, Stony Brook University

Islip Arts 203

Panel 2: Literary Matters:

Chair: Elizabeth Cone, Professor of English, Suffolk County  
Community College

--"Anxiety of Orality: Harold Bloom's Wages of Mortality and Literacy in  
*The Book of J*"

John Sansone, Stony Brook University

--"The Nondifference of Virginia Woolf and Śaṅkara: Woolfian Parallels  
with Advaita Vedānta"

Jacob Hebda, SUNY New Paltz

--"Victorians Then and Now: Why Victorian Literature Matters to 21st  
Century Students"

Julia Clarke, Stony Brook University

Islip Arts 204

Panel 3: Narratives of Writing, Writing Narratives, Part 1:

Chair: Tina Good, Professor of English, Suffolk County Community College

--“Building Empathy and Understanding Character Motivation through Cultural Metanarratives”

Lauren Matz, St. Bonaventure University

--“Teaching Writing to Computer Science Majors”

Jacqueline Corrigan, Stony Brook University

--“Teaching Writing: A Student Perspective”

John Brush, LIU Riverhead

Thomas Gallanti, undergraduate presenter, LIU Riverhead

Kayla Lopez, undergraduate presenter, LIU Riverhead

Amanda Nadeau, undergraduate presenter, LIU Riverhead

Islip Arts 206

11:45-1:15pm—Lunch (Babylon Student Center, Montauk Point Room)

Welcome: Dr. Douglas Howard, Assistant Professor Meredith Leo, and Dr. William Burns, Ammerman English Department

Announcements

Graduate Student Paper Prize

Keynote Speech by David Bianculli

With a career spanning more than 40 years, David Bianculli continues to influence and inform television viewers with his insightful reviews and unique critical voice. The founder and editor of the website *TV Worth Watching*, he has been named one of “The 25 Best TV Bloggers Right Now” by *Complex.com*. His publications include *Dangerously Funny: The Uncensored Story of The Smothers Brothers Comedy Hour*, *Dictionary of Teletiteracy*, *Teletiteracy*, and the forthcoming book *The Platinum Age of Television: An Evolutionary History of Quality TV*. He currently teaches in the Department of Radio, Film, and Television at Rowan University.

1:30-2:45pm—Session 3: Panels and Workshops:

Panel 1: Workshop: Creating Virtual Learning Objects in Composition; Or, F-U-N with M-L-A:

Chair: Elizabeth Cone, Professor of English, Suffolk County  
Community College  
Cynthia Eaton, Suffolk County Community College  
Katelynn Deluca, Suffolk County Community College  
Islip Arts 203

Panel 2: Narratives of Writing, Writing Narratives, Part 2:

Chair: Raymond DiSanza, Assistant Professor of English, Suffolk  
County Community College

-- "‘Throw the first punch:’ The Transfer Value of the Personal Narrative”  
Francisco Delgado, Stony Brook University

-- "Learning (&) Empathy: The True Value of a Community College  
Education in the 21st Century”  
Scott Zukowski, Stony Brook University

-- "Teaching the ‘Wasteland’ in the Bronx: The Value of a Humanities  
Curriculum in a Community College”  
Sharmila Mukherjee, Bronx Community College  
Islip Arts 204

Panel 3: Inspiring Reading:

Chair: Audrey DeLong, Professor of English, Suffolk County  
Community College

-- "More than a Grade: Inspiring Reading and Writing beyond the  
Classroom”  
Laura Butchy, Plaza College

-- "Unity through Interdisciplinary in W.E.B. Du Bois’ *The Souls of Black  
Folk*”  
Hallie Gleasman, Hunter College

-- "‘But They’re All About the Same Topic... Wait, They’re Not’: Reading  
Multiple Texts as an Approach to Reading Instruction”  
Minkyung Choi, Bronx Community College  
Islip Arts 206

2:45-3:00pm—Coffee Break (Islip Arts 115)

3:00-4:15pm—Session 4: Panels and Workshops:

Panel 1: Roundtable: Strategies for the Job Talk & Teaching Demo in  
Changing English Departments:

Chair: Deborah VanderBilt, St. John Fisher College

Panelists: Elizabeth McCormick, Suffolk County Community College  
David Clark, Suffolk County Community College  
Claire Pamplin, BMCC/CUNY  
Islip Arts 203

**Panel 2: Disability Studies and Silence:**

Chair: Audrey DeLong, Professor of English, Suffolk County  
Community College

--"Questioning Stereotypical Depictions of Literary Characters with  
Disabilities"

Patricia Dunn, Stony Brook University

--"Inclusive Communities of Inquiry: Disability Studies in the Composition  
Classroom"

Declan Gould, SUNY Buffalo

--"Listening to Silence in a Liberal Arts Writing Classroom"

Chingyen Mayer, Siena College

Islip Arts 206

*Special Thanks*

*President Shaun McKay*

*Vice President Suzanne Johnson*

*Wes Lundburg, Executive Dean, Ammerman Campus*

*Ammerman Composition Committee*

*Dr. Sylvia Diaz and the Suffolk Community College Foundation*

*Adrienne Lojeck (Graphic Design)*

*Dr. Douglas Howard, Chair, Ammerman English Department*

*Dr. Elizabeth Cone, Interim Chair, Ammerman English Department*

*Dr. Sandra Sprows, Associate Dean of Academic Affairs*

*Professor Melissa Adeyeye, Instructor of Communications*

*Professor Richard Lawria, Assistant Professor of ESL*

*Cast of Juke Joint*

*Johnny Mac Blues Band*

*NYCEA Officers and Board members*

*All the conference moderators, presenters, and volunteers*

*David Bianculli*



NYCEA Officers

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