



NYCEA 2017

MARKING THE MARGINS AND SETTING THE CENTER

OCTOBER 20-21, 2017, UNIVERSITY OF ROCHESTER, ROCHESTER, NY

NEW YORK COLLEGE ENGLISH ASSOCIATION IN PARTNERSHIP WITH THE WRITING, SPEAKING, AND ARGUMENT PROGRAM AT THE UNIVERSITY OF ROCHESTER

Welcome to the 2017 New York College English Association (NYCEA) Conference at the University of Rochester! We encourage everyone to Tweet and live-post their experience at the conference. Our official conference hashtag is: **#NYCEA17**

Acknowledgements:

So many people helped to make this conference a reality. We would like to single out several for particular recognition:

- Robbins and Rush Rhees Library folks, specifically Rosemary Paprocki, Anna Siebach-Larsen, Marie Turner, and Alan Unsworth for all of their ideas and unwavering support.
- Our grad student round-table panelists (Jenny Boyar, Leslie Nickerson, Michael Spinella, and Jeremy K. Saucier) for their time and expertise.
- Julie Grossman for her expertise and willingness to be our keynote speaker despite this already being a hectic weekend for her.
- The WSAP folks who facilitated so many things in the planning of this conference, specifically Raechel Crosby, Emily Judd, and Wendy Michael.
- Adam Maida for classing up our conference with his brilliant poster design.
- Bonnie Buonomo and her team at the Staybridge Inn and Suites for her tireless work in support of our conference dinner.
- The NYCEA board, particularly Deb VanderBilt and Jim Scannell, for always being supportive and open to help at a moment's notice.

Finally, this conference would not be happening here without the enthusiastic support of Deborah Rossen-Knill and the Writing, Speaking, and Argument program. Deb's enthusiasm for teaching and pedagogy made her a kindred spirit with NYCEA, and quite honestly, this conference would not be taking place right now at U of Rochester without her help and support.

DIGITAL RESOURCES:

<p>We have uploaded several important bits of information to our website. You can access each page/document by going to the link or scanning the QR code with your smart phone or tablet:</p>		
A pdf copy of this program:	A pdf of the abstracts for each panel, to help you decide which ones to attend:	Our blog post containing videos to help you navigate campus on the day of the conference:
file:///Users/scottoneil/Downloads/static_qr_code_without_logo.jpg	http://www.nycea.org/uploads/5/7/5/7/57570545/abstracts.pdf	http://www.nycea.org/nycea-blog/nycea-campus-navigation-videos
		

FRIDAY, OCTOBER 20TH

4pm-5pm: **NYCEA Board of Directors business meeting**—Staybridge Inn and Suites

4pm-6pm: **NYCEA Registration (folder/name badge pick-up)**—Staybridge Lobby

6pm-8pm: **NYCEA Conference Dinner**—Staybridge Inn and Suites—*Pre-Registration required.*

8pm-9:30pm: **Friday Entertainment**—Staybridge Inn and Suites—*Open to all.*

After the conference dinner, we will be screening Ida Lupino's 1953 film, *The Bigamist*. Our Saturday keynote speaker will be discussing Lupino's work, and the film will hopefully allow everyone to engage with the talk. The film runs for an hour and twenty minutes.

IMDB summary of *The Bigamist*: "Harry Graham leads a double life and is caught out when he and his wife Eve apply to adopt a baby. They live in San Francisco but in fact, Harry has a second wife Phyllis and a baby living in Los Angeles. When Mr. Jordan from the adoption agency finds his second home Harry tells him how it came about. He loves Eve but she seemed more interested in their family run business and they had grown apart over the years. While on a trip to Los Angeles he met Phyllis Martin and after spending time together, he realized that he had better break off the relationship before they go too far. Unfortunately, the relationship continued, and when Phyllis became pregnant, he married her. Now that he's been found out, he must face the consequences."

Starring: Joan Fontaine as Eve Graham, Ida Lupino (directing herself) as Phyllis Martin, Edmond O'Brien as Harry Graham, and Edmund Gwenn as Mr. Jordan.

SATURDAY, OCTOBER 21st

8:00-9:00am: Registration, Coffee, and Breakfast

8:00-9:00am: NYCEA Registration (folder/name badge pick-up)—WSAP suite (ground floor of Rush Rhees)

8:00-9:00am: Coffee, juice, and breakfast pastries—WSAP suite (ground floor of Rush Rhees)

9:00-10:15am: A Session

A 1—On the Medieval Margins I (Robbins Library)

Moderator: Deb VanderBilt

- Emily Lowman, University of Rochester: "Glossed Authority: Situating Readers in the Center of Perilous Texts."
- Ashley Conklin, University of Rochester: "What's Wrong with this Picture: Medieval Books of Hours, Digitization, and Modern Scholarship."
- Pamela M. Yee, University of Rochester: "Reclaiming the Patient Experience: Illness Narratives within Gower's *Confessio Amantis*."
- Steffi Delcourt, University of Rochester: "Black and White and Re(a)d All Over: Paratext Re-Defining Text in the Earliest Malorys."

A 2—Victorian Marginalization (WSAP Conference Room A)

Moderator: Claire Pamplin

- Lauren Matz, St. Bonaventure University: "'Gypsies' and Catholics as Disruptive Elements in Jane Austen's *Emma* (1816)."
- Alana Sawchuk, SUNY New Paltz: "Misplaced Empathy: Power and Race Relations in Emily Bronte's *Wuthering Heights*."

A 3—Composition and Marginality I (WSAP Conference Room B)

Moderator: Joe Pestino

- Laura Butchy, Plaza College (NYC): "The Value of Writing by Hand."
- Tammie Merino, Penn State Behrend: "Storyboarding for Critical Thinking and Drafting in the Composition Classroom."
- Vittoria Rubino, St. John's University: "Towards a Design-Oriented Pedagogy for First-Year Writing."

A 4—Margins of the Profession (G-108A)

Moderator: Monica Weis

- Adam Q. Stauffer, University of Rochester: "Marginalizing the Human? Rethinking the Humanities After the Posthuman Turn."
- Kristen Keckler, Mercy College: "Bridging the Academia Divide: Building Collaborative Communities with Adjunct Faculty."
- Maria I. Cipriani, John Jay CUNY: "The Renaissance Person in the Age of Academic Specialization."
- Sarah Kiepper, ETI Technical College: "'Flush with the margins': How to Avoid Uniform and Default Settings in Personal and Professional Writing, Grading, and Editing."

10:15-10:30am: Coffee break—WSAP suite (ground floor of Rush Rhees)

10:30-11:45am: B Session

B 1—Chaucer, Shakespeare, and the Margins of Space (G 108A)

Moderator: Juliet Emanuel

- Katherine Briant, University of Rochester: "'Ne I wolde nat of hym corrected be': Correcting the Wife of Bath's Wandering by the Way of the Margins of London, British Library, Egerton 2864 and Additional 5140."
- Bradley Laplant, SUNY Brockport: "Gryffon vs. Pelican: 'The Plowman's Tale' and its Significance to Chaucer's Parson."
- Rose Zaloom, University of Rochester: "'I am not what I am': Iago's Performance of Marginality as Centrality in Shakespeare's *Othello*"
- Aderemi Michael Adeoye, Federal University: "Liminal Margins of Space, Text and Design in Theatre."

B 2—19th Century Trans-Atlantic Marginality (WSAP Conference Room A)

Moderator: Lauren Matz

- Ali Alshhre, SUNY Brockport: "Mark Twain's *The Adventures of Huckleberry Finn*: Huck's Cosmopolitan Openness."
- Oishani Sengupta, University of Rochester: "'A Delicious Perspective of Warmth and Brightness': Illustrations of Interior Spaces in Dickens' *Barnaby Rudge*."
- Rob Rich, University of Rochester: "Martineau's Epistemology."

B 3—Approaching/Teaching Students at the Margins (WSAP Conference Room B)

Moderator: Ann R. Rivera

- Malia Spofford Xavier, Keuka College: "'We the people': Current Challenges to Community-Engaged Pedagogy in Intercultural Studies."
- Gregory Bruno, Teachers College—Columbia University: "Shock and Law: Political Legislation, Higher Education Policy, and the Effects on Student Access and Persistence."
- R. Michael Gosselin, Genesee Community College: "Maximum Security English: Toward a Student-Centered Prison Pedagogy."

B 4—Film, Media, and Theory (Instructional Suite B)

Moderator: Zachary Michael Powell

- Tanja Beljanski, University of Rochester: "You were making me cry even though I don't understand the language: Catherine Malabou's *The New Wounded* and the (Un)translatability of Trauma."
- Travis Matteson, SUNY Buffalo: "Embodying Marginalia: A Media Archaeology of the Contemporary."
- Patrick Sullivan, University of Rochester: "Animation and Our World."

12:00-12:45pm: Keynote Speaker (Robbins Library)

- Julie Grossman, Le Moyne College: "'After All, You Can't Act Your Life Away': Ida Lupino's Creativity and Resilience at the Center and Margins of Hollywood."

* Coffee will be served in Robbins Library before the keynote

1:00-1:45pm: Conference Luncheon (Rettner Atrium)

-Announcements and presentation of the Graduate Student prize

2:00-3:15pm: C Session

C 1—On the Medieval Margins II (Robbins Library)

Moderator: Dave Matz

- Monica Weis, Nazareth College: "Dead Center: Marginalia of the Early Irish Monks."
- Kyle Ann Huskin, University of Rochester: "Marginalizing Women: Reassessing the Manuscript Evidence for Women Authors' 'Marginalized' Status."
- Alex Zawacki, University of Rochester: "Men in Wolf's Clothing: Punitive Therianthropy in Gerald of Wales' *Topographia Hibernica* and the Fourth Branch of the *Mabinogion*."

C 2—Through the Looking-Glass: Social Critique from the Margins of Young Adult Lit. (WSAP Conference Room A)

Moderator: Kristen Proehl, SUNY Brockport

- Barbi Clifton, SUNY Brockport: "Witches on the Move: From Marginalization to Mainstream in Young Adult Literature."
- Erin Brewer, Finger Lakes Community College: "Graphic Girls: Genre Bending in Alison Bechdel's *Fun Home*."
- Brianna Kifer, SUNY Brockport: "Dangerous Ideas: Christianity's Rejection of the *Harry Potter* Series."

C 3—Authorship, Identity, and Space (WSAP Conference Room B)

Moderator: Jim Scannell

- Nancy M. Derbyshire, Borough of Manhattan Community College, CUNY: "The Boundary Case of Elizabeth Bentley, British Labouring-Class Poet and Teacher."
- Bill Harrison, SUNY Geneseo: "Traumatic Loss and Absence in Olivia Manning's *School for Love*."
- JoNelle Toriseva, SUNY-GCC: "Framing the Margin: Writing & Rurality."

C 4—Graduate Student Professionalization Panel (G-108A)

Topic: Preparing the C.V. for Alt Ac Job Markets

Panelists:

- Michael Spinella—Publishing—Executive Director/CEO, Textbook & Academic Authors Association. Formerly Executive VP at Ithaca and Executive Director of JSTOR.
- Leslie Nickerson—Non-Profit—Office and Membership Coordinator at Niagara Organizing Alliance for Hope.
- Jeremy K. Saucier—Museum—Assistant Vice President for Interpretation and Electronic Games, the Strong Museum of Play.
- Jenny Boyar—Medical Writing—Medtronic (Brain Therapies—Neurosurgery).

3:15-3:30pm: **Coffee break**—WSAP suite (ground floor of Rush Rhees)

3:30-4:45pm: D Session

D 1—Margins and the Horror/Thriller/Gothic Film Genre (Robbins Library)

Moderator: Monica Weis

- Suzanne V. Buffamanti, Niagara County Community College: "The New Monsters: Literary Underpinnings and Inversions in the Work of Guillermo del Toro."
- Zachary Michael Powell, University of Rochester: "An Appointment with Utopia: *The Wicker Man* as a Critical Utopia of Genre-Blending Sacrifice."

D 2—Marginalizing Sexuality (WSAP Conference Room A)

Moderator: Claire Pamplin

- Thomas J. Brennan, Saint Joseph's University: "At the Text's Margins: James Merrill's 'The Friend of the Fourth Decade.'"
- Stephen Reaugh, Villanova University: "'Something is being eroded. Back to the romance again': Reconfiguring the 'Love Triangle' in Brian Friel's *Translations*."
- Angela Kim, University of Pittsburgh at Bradford: "'Lamp-Shade Red Dresses': Electricity, Sexuality, and Maternity in Mina Loy's Poetry."

D 3—Translations and Appropriations of the Margins (WSAP Conference Room B)

Moderator: Deb VanderBilt

- Trista Nilsson, Nazareth College: "Confronting the Ethics of Cultural Translation in the Works of Canadian Author, Rudy Wiebe."
- Juanita Hayes, Florida A & M University: "Frederick Douglass and Charles Chesnut."

D 4—Challenging the Center (Instructional Suite B)

Moderator: Pam Yee

- Gyasi Byng, University of Rochester: "'I was not Zora of Orange County anymore. I was a little colored girl': Reclaiming the Black Psychic Feminine in *Their Eyes Were Watching God*."
- Amanda L. Bryan, UNC Greensboro: "Embodied Errantry: Tracing Tan-Tan's Exiles in *Midnight Robber*."
- Solomon R. Nelson, Trocaire College: "De-Scribing the 'Center': Christianity and Counter-Discourse in Bama's *Karukku*."

D 5—De-Stabilizing Centrality in Pedagogical Space (G-108A)

Moderator: Lauren Matz

- Lizzie Finnegan, D'Youville College: "All About My Heteronormative Mother, or, How to Queer the Classroom Without Really Trying."
- Hope L. Russell, Niagara University: "The Word and the World Split Open: Teaching Creative Writing in Women's Studies."
- Teresa Caruso, University of the Virgin Islands: "American (?) Territory: Lessons from the Edge."
- Matthew Herzog, University at Buffalo: "Writing as a Social Condition of Access: Academic Literacies Pedagogy and First-Generation Students."

NOTES